

014865

In Mirror



Picture Description¹⁾

A visually complex double exposure photograph featuring a photographer with a camera superimposed over a blurry urban street scene with a tram and buildings.

Analysis¹⁾

This captivating photograph masterfully employs the technique of reflection and superposition to create a multi-layered narrative that blurs the lines between observer and observed, inner world and outer reality. At its heart is the spectral presence of a photographer, caught in the act of observation, his own form partially translucent and superimposed upon the subtle rhythm of a bustling city street. His classic camera, held with focused intent, becomes a symbolic focal point ndash; a portal through which various planes of existence converge. Behind and through the photographer, the blurred form of a tram glides past, its windows echoing further reflections, adding to the visual palimpsest. Historic buildings stand as silent witnesses, their architectural details softened by the overlay, while ghostly figures of pedestrians suggest the ceaseless, anonymous flow of urban life. The desaturated palette, dominated by cool greens, greys, and muted whites with subtle hints of sepia and red, lends a dreamlike, almost melancholic atmosphere. The delicate interplay of transparency and solidity evokes a sense of transience, where moments overlap and identities merge with their surroundings. This photograph is more than just a street scene; it's a profound meditation on perception, identity, and the fluid nature of reality.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014865
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	07/2024	07/2024	12/2026
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Im Spiegel		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected