

014682

ZH Layered I



Picture Description¹⁾

An urban street scene is viewed through a reflective glass window, featuring superimposed business signage and reflections of vehicles, buildings, and road markings.

Analysis¹⁾

This compelling urban photograph explores the intricate dance between visibility and illusion on a modern city street. A vast storefront window serves as a dynamic canvas, simultaneously transparent and reflective. The crisp, modern typeface in vibrant blue stands prominently on the glass, while ghostly white letters shimmer from the superimposed street scene behind it. The reflection itself reveals a bustling urban landscape — a pedestrian crossing with distinct yellow markings, several vehicles, and the architectural textures of opposing buildings, all bathed in bright daylight that casts sharp, graphic shadows. This layering effect blurs the lines between what is immediate and what is distant, what is real and what is perceived, inviting the viewer into a multi-dimensional visual experience. The composition is a sophisticated study in urban geometry, light, and the ever-shifting nature of our visual environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014682
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2024	04/2024	10/2026
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	ZH Geschichttet I		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected