

014602

Mirror in Lobby



Picture Description¹⁾

A blurred self-portrait of a person in a red jacket and beret holding a camera, reflected in an ornate mirror within a large indoor space.

Analysis¹⁾

This intriguing photograph captures a moment of self-reflection and the act of artistic creation, as a photographer, identifiable by their striking red beret and jacket, photographs their own reflection in an ornate, antique mirror. The distressed surface of the mirror, with its gentle haziness and subtle imperfections, lends a dreamlike, almost ethereal quality to the scene. The reflection reveals a grand interior — perhaps a hotel lobby or a stately hall — with soft, warm lighting illuminating architectural details, lush greenery, and classic furnishings. The composition is a masterful play on perspective and dimensionality, with the mirror's golden frame serving as a frame within the frame, inviting viewers into a recursive gaze. The rich, earthy color palette of deep reds, ochres, and warm browns, combined with a soft focus and visible film grain, evokes a sense of timelessness and nostalgia, reminiscent of classic photographic techniques.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) 014602
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	04/2026	09/2026
	Width	Height	Bits/Color
Original Size	6909 px	4636 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Spiegel in Lobby		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected