

014385

Footsteps on Snow III



Picture Description¹⁾

Fresh snow covers a surface marked by human footprints, tire tracks, and dark linear elements.

Analysis¹⁾

This striking monochromatic photograph, captured from an elevated perspective, transforms a common winter scene into an abstract study of form, texture, and human presence. A pristine blanket of freshly fallen snow covers the ground, punctuated by bold, graphic elements. A thick, dark, curvilinear line, likely a curb or boundary, sweeps dynamically across the left, contrasting sharply with the subtle, faint, parallel grooves of tire tracks that traverse the frame. Scattered across the pristine white, ghostly imprints of footprints tell a silent story of passage and human interaction with the environment. The composition, dominated by stark whites and deep blacks, with nuanced greys in between, masterfully uses negative space and strong diagonal lines to evoke a sense of profound stillness, solitude, and the ephemeral nature of our journeys.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Footnote (DE) 414385
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	07/2026
	Width	Height	Bits/Color
Original Size	4870 px	4870 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Fußspuren auf Schnee III		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected