

014305

Umbrella on Concrete I



Picture Description¹⁾

A black compact umbrella lies inverted on a textured concrete sidewalk next to a building wall.

Analysis¹⁾

This striking black and white photograph presents a poignant scene of quiet abandonment within an urban landscape. A solitary, partially inverted umbrella lies on a paved sidewalk, its skeletal frame and dark fabric a stark contrast against the gritty texture of the concrete slabs. The high-angle perspective and the geometric lines of the pavement draw the eye to this isolated object, emphasizing its vulnerability and the apparent absence of its owner. The monochrome palette strips away color, enhancing the drama of light and shadow, and foregrounding the subtle textures of both the discarded umbrella and the weathered ground. The photograph evokes a sense of transience, human absence, and the silent stories embedded in the everyday fabric of city life, inviting contemplation on forgotten moments and the ephemerality of existence.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014305
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	02/2025	06/2026
	Width	Height	Bits/Color
Original Size	5633 px	6760 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Regenschirm auf Beton I		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected