

014303

At Lake Eri XIII



Picture Description¹⁾

A close-up, high-contrast monochrome photograph of sand on a beach, featuring intricate patterns of water erosion and scattered small pebbles.

Analysis¹⁾

Captured in striking black and white, this photography offers an intimate exploration of nature's subtle artistry. The photograph magnifies a section of a sandy shore, where receding waters have meticulously etched intricate, undulating patterns into the surface. These delicate lines, punctuated by scattered, smoothed pebbles, evoke a sense of quiet rhythm and geological time. The interplay of strong natural light and deep shadows accentuates every ripple and curve, transforming the familiar beach landscape into an abstract composition of compelling textures and forms. Stripped of color, the photograph invites viewers to meditate on the elemental forces that continuously reshape our world, highlighting the transient beauty and enduring patterns found in the most unassuming corners of nature. It stands as a profound testament to the aesthetic potential within the ephemeral details of the natural world.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014303
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	02/2023	06/2026
	Width	Height	Bits/Color
Original Size	7541 px	5027 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Am Eri See XIII		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected