

014302

At Lake Eri XII



Picture Description¹⁾

A neutral-toned close-up of sandy ground textured by water erosion patterns and scattered small pebbles.

Analysis¹⁾

This striking monochromatic photograph transforms a mundane beachscape into an abstract study of nature's subtle artistry. The photograph focuses on the intricate patterns etched into the wet sand by the ebb and flow of tides, creating a mesmerizing network of delicate, parallel, and branching lines. These organic grooves, rendered in sharp contrast between light and shadow, suggest a gentle yet persistent movement. Scattered amidst this textured canvas are smooth, rounded pebbles, acting as natural punctuation marks. Their soft forms and pronounced shadows lend depth and a tactile quality to the composition, anchoring the ethereal lines with solid elements. More than just a depiction of a sandy shore, the photograph invites contemplation on the transient beauty of natural processes, the interplay of light and dark, and the enduring elegance found in the simplest of earthly forms. It is a testament to the profound beauty of impermanence, captured in timeless black and white.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014302
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	06/2026
	Width	Height	Bits/Color
Original Size	7514 px	5010 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Am Eri See XII		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected