

014301

At Lake Eri XI



Picture Description¹⁾

A black and white photograph featuring numerous animal paw prints on a sandy surface with intricate ripple patterns and scattered small pebbles.

Analysis¹⁾

This compelling black and white photograph captures the intricate dance of nature on a sandy surface. Diagonal lines, carved by the gentle ebb and flow of water, ripple across the frame, creating a dynamic texture. Interspersed among these organic patterns are distinct paw prints, likely from a dog, deeply imprinted into the wet sand. These traces of life introduce a narrative element, suggesting a momentary presence against the backdrop of natural forces. The high contrast and monochrome palette emphasize the delicate interplay of light and shadow, transforming the mundane details of a beach or streambed into a profound study of form, movement, and the fleeting marks left behind. It invites viewers to reflect on the transient beauty of the natural world and the silent stories it tells.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014301
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	06/2026
	Width	Height	Bits/Color
Original Size	7504 px	5002 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Am Eri See XI		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected