

014285

South of Lake Eri I



Picture Description¹⁾

A black and white view from inside a car of a tree-lined rural road with a house in the distance under a cloudy sky.

Analysis¹⁾

This evocative black and white photograph transports the viewer through the intimate perspective of a carwindshield, offering a glimpse into a serene, rural landscape. A ribbon of asphalt cuts through the frame, its leading lines beckoning into the horizon, shadowed by the subtle curve of the dashboard and the faint trace of a wiper. Dense foliage lines both sides of the road, the leaves rendered with an almost luminous, otherworldly glow against a dramatic, cloud-filled sky, giving the scene a vibrant, textural depth. A solitary dwelling anchors the right side of the composition, a quiet testament to human presence amidst the expansive nature. The pronounced grain of the photograph, characteristic of classic film photography, imbues the scene with a timeless, nostalgic quality, inviting contemplation on themes of journey, introspection, and the subtle grandeur of the everyday American road.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014285
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	02/2023	06/2026
	Width	Height	Bits/Color
Original Size	7519 px	4229 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Im Süden des Eri Sees I		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected