

014277

University of Bochum



Picture Description¹⁾

A black and white high-angle shot captures people navigating a sprawling urban plaza.

Analysis¹⁾

This striking black and white photograph presents a compelling study of modernist urban design, characterized by bold geometry and monumental scale. Captured from an elevated perspective, the viewer is drawn into a vast expanse of patterned concrete, forming both a sprawling plaza and a series of tiered steps. The precise grid of paving stones and the rhythmic descent of the steps create a powerful sense of order and depth. A lone figure, caught mid-stride, navigates these architectural planes, their solitary presence underscoring the impressive scale of their surroundings. In the midground, beyond another flight of stairs and a verdant patch of grass dotted with sparse trees, other individuals move casually, seemingly dwarfed by the imposing multi-story buildings that dominate the horizon. The monochrome palette strips away color, emphasizing form, light, and shadow, lending the scene a timeless, almost stark elegance.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014277
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	03/2025	06/2026
	Width	Height	Bits/Color
Original Size	4831 px	4831 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Universität Bochum		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected