

014192

STOP STOP



Picture Description¹⁾

A black and white photograph of a road intersection with two 'STOP' markings and a white stop line.

Analysis¹⁾

This stark black and white photograph captures a roadside scene dominated by two painted 'STOP' signs on the asphalt. The perspective is low, placing the viewer directly on the road surface. A thick white line forms a 'V' shape above the words, emphasizing the imperative message. In the background, cars are visible, adding context to the environment where this command is displayed. The stark contrast and simple composition create a sense of urgency and directness, typical of street photography aiming to highlight urban life and its demands.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) 414192
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	07/2025	05/2026
	Width	Height	Bits/Color
Original Size	7183 px	3056 px	16
Ratio ca.	2.35	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	STOP STOP		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected