

014191

Paradeplatz Quarter to Six



Picture Description¹⁾

A black and white photograph captures a street scene in Europe with a church spire in the distance, featuring pedestrians on the sidewalks and tram tracks in the street.

Analysis¹⁾

This black and white photograph captures a quiet street scene. The architecture is characterized by tall, ornate buildings lining either side of a wide street that recedes into the distance. A prominent church spire dominates the view down the street, lending a sense of history and grandeur. Two figures are present: a woman standing on the left side of the frame, and a man walking on the right. The presence of tram tracks embedded in the street suggests public transportation and the urban setting. The photograph has a timeless quality due to its monochromatic palette and classic composition, evoking a sense of nostalgia and everyday life in a bygone era. The details like the clock on the building corner and the storefront signage provide a sense of place and hint at the city commercial life.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portiere (DE) 418451
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	01/2025	05/2026
	Width	Height	Bits/Color
Original Size	7596 px	4273 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Paradeplatz Viertel vor Sechs		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected