

014176

In Trash Can II



Picture Description¹⁾

A black and white close-up shows a person's face partially obscured by a metal grid or cage, focusing on their eyes and mouth.

Analysis¹⁾

This monochrome photograph presents a stark and unsettling photograph of a person's face partially obscured behind a metal grid. The close proximity of the grid creates a feeling of confinement and visual obstruction, drawing attention to the act of looking and being looked at. The subject's eyes and mouth are visible through the bars, conveying a sense of vulnerability and suppressed expression. The high contrast and grainy texture add to the overall atmosphere of unease and tension, inviting the viewer to contemplate themes of captivity, surveillance, and the distortion of identity.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) 014176
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	02/2023	05/2026
	Width	Height	Bits/Color
Original Size	5727 px	6872 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Im Müleimer II		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected