

014175

In Trash Can I



Picture Description¹⁾

A black and white photograph features a face peering through a wire cage, creating a sense of confinement or obscured identity.

Analysis¹⁾

This black and white photograph presents a disquieting portrait partially obscured by a grid-like structure. The subject's face, though visible, is fragmented and distorted by the metal cage in the foreground, creating a sense of confinement and anonymity. The high contrast and close-up perspective intensify the emotional impact, drawing the viewer into the subject's perceived struggle. The presence of illegible text further adds to the intrigue, hinting at a hidden narrative.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 014175
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	02/2023	05/2026
	Width	Height	Bits/Color
Original Size	5636 px	6763 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Im Müleimer I		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected