

014049

Through Underpass II



Picture Description¹⁾

A monochrome, slightly blurred perspective view of an illuminated, empty tunnel or hallway with light reflecting on the floor.

Analysis¹⁾

This evocative black and white photograph, reminiscent of early film noir, pulls the viewer into a blurred and unsettling perspective of a long, seemingly endless corridor. The severe lines of the walls, illuminated by a stark, centrally positioned light source, converge towards a vanishing point, creating a sense of claustrophobia and disorientation. The grainy texture adds to the impression of decay or forgotten spaces, hinting at a narrative shrouded in mystery and perhaps unease. The photograph explores themes of confinement, journey, and the unknown, leaving the viewer with a lingering sense of ambiguity.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) 014049
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	02/2023	04/2026
	Width	Height	Bits/Color
Original Size	7521 px	5014 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Durch Unterführung II		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected