

# 013967

S-Curve



## Picture Description<sup>1)</sup>

A winding path cuts through a dark field towards a distant building featuring solar panels, with trees lining the horizon under a cloudy sky.

## Analysis<sup>1)</sup>

A striking monochromatic landscape, rendered in rich sepia tones, invites contemplation. A winding path carves a bright, inviting line through expansive, deeply shadowed fields, serving as a powerful leading line that guides the eye deep into the frame. The path arcs gently, disappearing to the right, hinting at a journey beyond the immediate view. The interplay of deep shadows and luminous highlights accentuates the textures of the landscape, from the lush, dark fields to the intricate canopy of the trees. The sepia tonality imbues the photograph with a timeless quality, evoking a sense of calm reflection and nostalgic beauty. Its serene tableau, inviting the viewer to ponder the quiet harmony between human endeavor and the enduring natural world.

Picture Data

|                | Type / Size | By          | Web Link                                                                                                                                                           |
|----------------|-------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital     | Frank Titze | <br><small>Frank Titze art (DE) - Artwork Link - Portrate (DE) - 013967</small> |
| Developing     | —           | —           |                                                                                                                                                                    |
| Enlarging      | —           | —           |                                                                                                                                                                    |
| Scanning       | —           | —           |                                                                                                                                                                    |
| Processing     | Digital     | Frank Titze |                                                                                                                                                                    |
|                | Exposure    | Processing  | Published                                                                                                                                                          |
| Dates          | 10/2023     | 04/2024     | 04/2026                                                                                                                                                            |
|                | Width       | Height      | Bits/Color                                                                                                                                                         |
| Original Size  | 7430 px     | 3202 px     | 16                                                                                                                                                                 |
| Ratio ca.      | 2.32        | 1           | —                                                                                                                                                                  |
| Exposure       | 24x36 mm    |             |                                                                                                                                                                    |
| Location       | —           |             |                                                                                                                                                                    |
| Title (German) | S-Kurve     |             |                                                                                                                                                                    |

Remarks

<sup>1)</sup>Text is AI generated - Reviewed / Corrected