

013957

Film End Stop Fake



Picture Description¹⁾

A black and white photograph depicts shadows of a person and a stop sign cast on a crosswalk.

Analysis¹⁾

This black and white photograph captures a striking interplay of shadows on an asphalt surface. A pedestrian crossing is bisected by a bold, geometric shadow cast by a street sign, creating a graphic contrast against the textured road. Juxtaposed with this angular form is the softer silhouette of a human figure, adding an element of personal narrative to the urban scene. The composition leverages the starkness of the monochrome palette to emphasize the interplay of light and dark, highlighting the fleeting nature of shadows as transient markers of time and place.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 013957
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	06/2024	02/2026
	Width	Height	Bits/Color
Original Size	5647 px	6776 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Filmende Stop Fälschung		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected