

013762

Cleveland V



Picture Description¹⁾

A monochrome view from inside a car on a rainy night, showing a road, a cityscape in the distance, and a car's side mirror.

Analysis¹⁾

This evocative black and white photograph captures a somber cityscape viewed from inside a vehicle. Rain streaks across the windshield, blurring the urban landscape beyond. The foreground is dominated by a multi-lane highway slick with moisture, marked by faded lane dividers. A bridge or overpass with evenly spaced rectangular openings forms a stark horizontal line across the frame, creating a visual barrier between the viewer and the city skyline. In the distance, a cluster of indistinct buildings rises, their forms softened by the rain and atmospheric perspective. The photograph's focus is soft, contributing to the overall sense of melancholy and isolation. A car's side mirror is visible in the lower right corner of the frame, offering a glimpse of headlights from another vehicle, hinting at movement and travel amidst the stillness of the scene. The composition and tonal range evoke a feeling of introspection and urban solitude.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	03/2023	01/2026
	Width	Height	Bits/Color
Original Size	7250 px	2039 px	16
Ratio ca.	3.56	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Cleveland V		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected