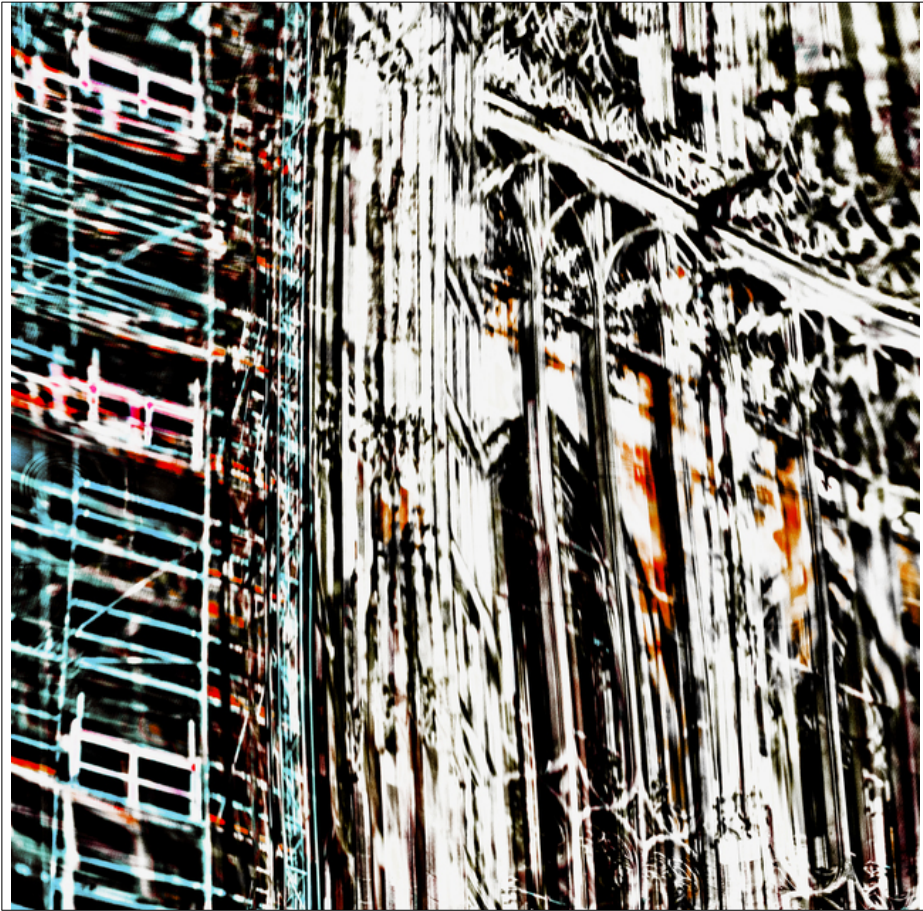


013292

Minster Distorted IV




Picture Description¹⁾

Abstract depiction of an urban architectural facade with distorted lines and vibrant colors.

Analysis¹⁾

This abstract piece evokes a sense of fragmented urban landscapes and the digital realm. The stark contrast between the geometric grid on the left, rendered in cool blues and reds, and the chaotic, vertical lines on the right, creates a dynamic tension. The right side, with its black and white palette punctuated by earthy tones, suggests blurred architecture or perhaps the organic structures of a forest. The overall effect is one of disorientation and a questioning of the boundaries between the natural and artificial world.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 <small>Photo: Titze, art1001 - Artwork Lib - Picture ID: 413292</small>
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2023	04/2024	10/2025
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Münster Verzerrt IV		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected