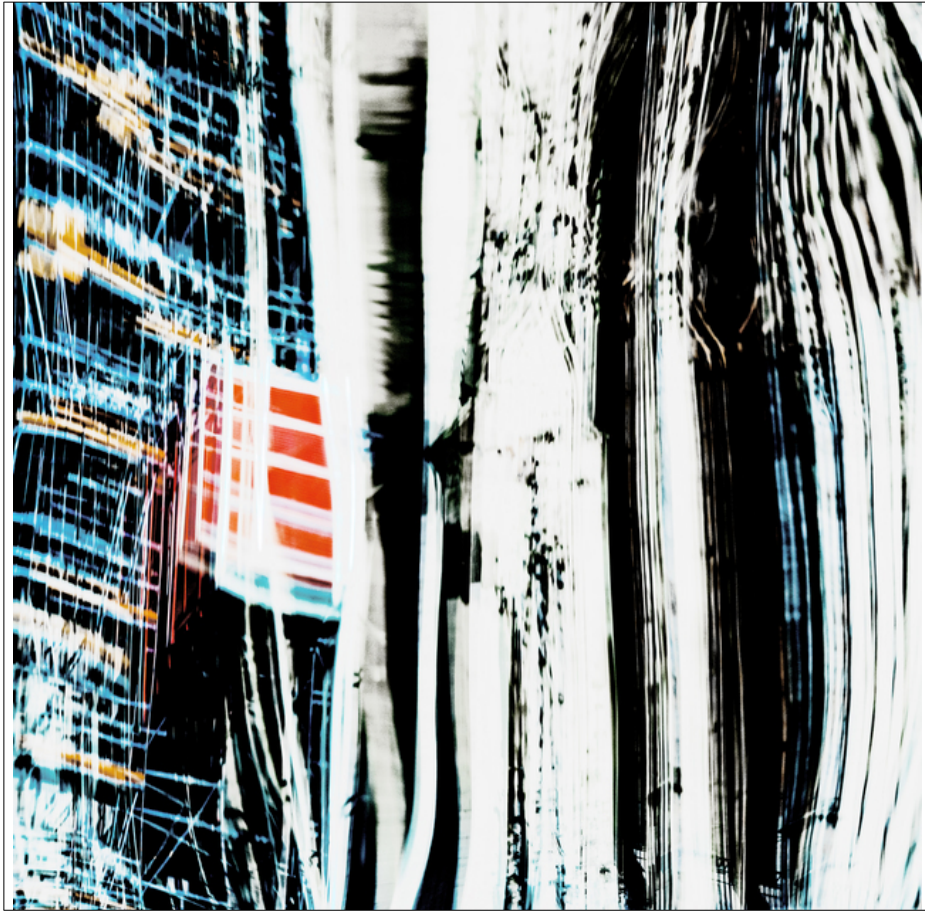


013291

Minster Distorted III



Picture Description¹⁾

An abstract, blurred photograph featuring a mix of bright lines, with bold contrasts of black, white, and a touch of red-orange.

Analysis¹⁾

This abstract piece employs a vibrant palette of blues, oranges, reds, blacks, and whites, creating a dynamic interplay of light and shadow. The composition features a grid-like structure on the left, contrasting with vertical, almost waterfall-like streams of color on the right. The blur and distortion suggest movement and speed, evoking a sense of urban chaos or perhaps a dreamlike state. The juxtaposition of structured lines and free-flowing forms offers a compelling visual tension, inviting the viewer to interpret the artwork's deeper meaning.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 013291
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2023	04/2024	10/2025
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Münster Verzerzt III		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected