

013205

STOP Above



Picture Description¹⁾

A low-angle black and white shot of a stop sign suspended by wires against a cloudy sky, with buildings and a church spire partially visible in the periphery.

Analysis¹⁾

This black and white photograph presents a striking urban scene, viewed from a low angle that emphasizes the geometric interplay of architectural forms and street furniture against a cloudy sky. The central focus is a 'STOP' sign, suspended from cables that crisscross the frame. The sign's bold lettering and octagonal shape command attention, contrasting with the softer textures of the sky and surrounding buildings. A lamppost extends into the upper right corner, its curved form adding a touch of elegance to the otherwise stark composition. In the foreground, glimpses of a church spire and building roofs suggest a historical urban environment. The monochrome palette enhances the image's timeless quality, allowing the viewer to focus on the interplay of light, shadow, and form.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 013205
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	05/2024	09/2025
	Width	Height	Bits/Color
Original Size	5015 px	5015 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	STOP Oberhalb		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected