

012912

Wall and Bike



Picture Description¹⁾

A blurred figure rides a bicycle in front of a graffiti-covered Berlin Wall section.

Analysis¹⁾

This black and white photograph captures a moment in time juxtaposing the tangible history of the Berlin Wall with the fleeting photograph of a cyclist. The wall itself, heavily marked with graffiti, serves as a powerful backdrop, its surface a chaotic canvas of expression. The cyclist, blurred by motion, adds a dynamic element to the scene, suggesting movement and perhaps even a sense of freedom contrasted against the wall's restrictive past. The composition, with the wall taking up the majority of the frame, emphasizes its enduring presence and the stories it holds. The stark contrast between the static wall and the mobile cyclist invites contemplation on themes of history, movement, and individual agency.

Picture Data

	Type / Size	By	Web Link
Exposure Developing Enlarging Scanning Processing	Analog	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 012912
	Analog	Frank Titze	
	—	—	
	Digital	Frank Titze	
	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	03/2025	06/2025
	Width	Height	Bits/Color
Original Size	7532 px	5021 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Mauer und Fahrrad		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected