

012816

London Public Transport



Picture Description¹⁾

A black and white photograph shows a train through barbed wire at a train station.

Analysis¹⁾

This black and white photograph captures a scene framed by the sharp, threatening lines of barbed wire, creating a sense of confinement and unease. The foreground is dominated by the wire, casting stark shadows and drawing the viewer's eye into the composition. Beyond the barrier, railway tracks stretch into the distance, converging towards a stationary train. The train itself appears almost ghostly, softened by the atmospheric perspective. In the background, indistinct buildings and foliage suggest a town or village, further emphasizing the separation between the viewer's position and the wider world. The image's stark contrast and the deliberate framing evoke themes of restriction, surveillance, and the obscured beauty of everyday life.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze art (DE) - Artwork Link - Portrate (DE) - 012816
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	03/2025	05/2025
	Width	Height	Bits/Color
Original Size	7655 px	3299 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	London Öffentlicher Verkehrsmittel		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected