

012775

December Morning in Zurich II




Picture Description¹⁾

A photograph of an art gallery window display featuring various framed artworks, with the reflection of the photographer.

Analysis¹⁾

This captivating photograph plays with layers of reality and reflection, blurring the lines between observer and observed. A storefront window becomes a canvas showcasing an artful display of framed works, including a striking portrait of a young woman rendered in a unique, almost fragmented style. The reflection of the photographer, holding a camera, is superimposed onto the scene, adding another layer of complexity. The exterior world, including a passing car and architectural details, are also subtly woven into the composition, creating a rich tapestry of overlapping images. The photograph explores themes of perception, representation, and the act of seeing, leaving the viewer to question what is real and what is merely a fleeting reflection.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2022	02/2023	05/2025
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Dezember Morgen in Zürich II		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected