

012553

Walking and Standing



Picture Description¹⁾

An overhead shot shows footprints on the metal grating of an escalator entrance, framed by the escalator's silver handrails and shadows.

Analysis¹⁾

This photograph presents a stark, overhead view of the entry/exit point of an escalator. The composition is dominated by the geometric interplay of metal structures, including the escalator machinery and safety barriers. The ground, likely metal grating, is marked with painted footprints in various shades. Strong shadows cast by the structures bisect the frame, creating a dramatic contrast between light and dark and further emphasizing the rigid linearity of the environment. The overall effect is an impersonal and somewhat sterile scene, reflective of modern urban spaces and their often-prescriptive designs.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2022	02/2023	04/2025
	Width	Height	Bits/Color
Original Size	7460 px	3232 px	16
Ratio ca.	2.31	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Gehen und Stehen		

Remarks

¹⁾Text is AI generated - Reviewed / Corrected