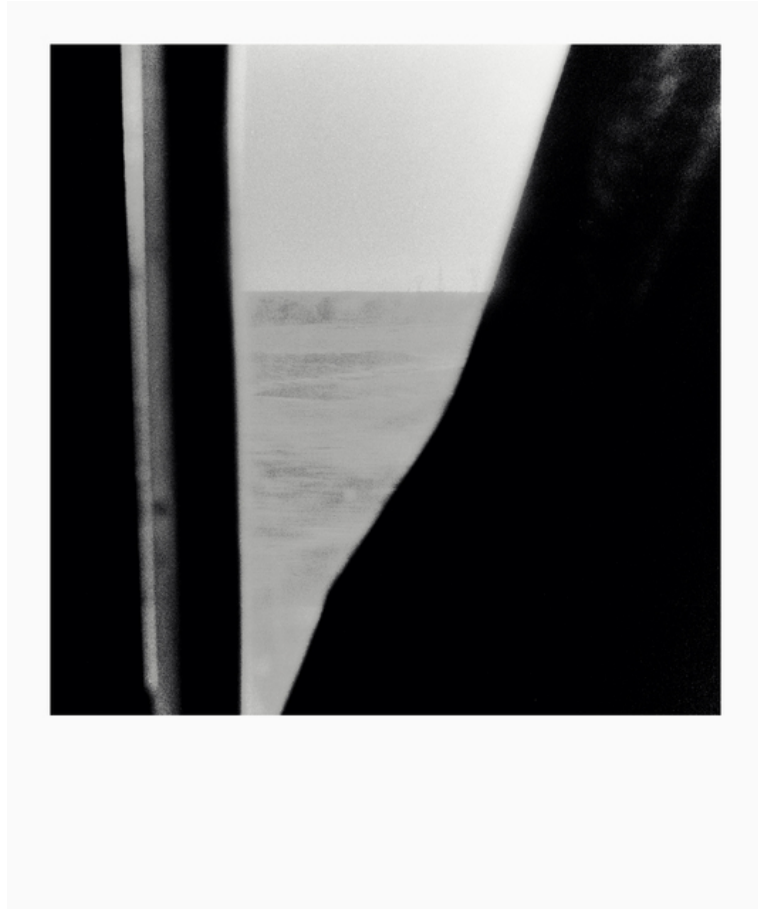


012225

Tunisia Train Ride VI



Picture Description¹⁾

A high contrast, black and white abstract photograph featuring a view of a landscape through a window or opening with strong dark shapes framing the scene.

Analysis¹⁾

This photograph presents a study in contrast, juxtaposing stark, minimalist forms. Dominating the composition are broad swathes of deep black that frame a subtle vista beyond. The interplay of light and shadow creates a dramatic tension, drawing the eye to the soft, muted tones of the landscape visible through an implied opening. The photograph evokes a sense of isolation and introspection, inviting the viewer to contemplate the boundaries between the seen and the unseen.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2024	01/2025
	Width	Height	Bits/Color
Original Size	5637 px	6764 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	Tunesische Zugfahrt VI		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected