

011401

Before Underpass



Picture Description¹⁾

A low-angle shot captures a shadow of a person projected onto a concrete surface inside a tunnel-like structure, contrasted by bright walls and a dark, receding passageway.

Analysis¹⁾

This photograph captures an intriguing interplay of light and shadow within a stark, geometric space. A concrete tunnel or passageway is defined by planes of light and dark, with one wall painted in a cool blue hue and the other in a stark white. The darkness of the tunnel's interior creates a sense of depth and mystery. The foreground is dominated by a pattern of blurred, amorphous shadows, with a clearly defined silhouette of a person standing amidst them. This juxtaposition of clarity and ambiguity invites the viewer to contemplate themes of presence, absence, and the transient nature of reality.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 011401
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2023	05/2023	03/2024
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Vor Unterführung		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected