

011379

Between and Above All



Picture Description¹⁾

A parking lot leads towards a church steeple, framed by trees on either side.

Analysis¹⁾

This photograph presents a scene in what appears to be a European town. A paved parking area, constructed with red bricks, stretches into the distance, leading the eye towards a tall church spire that dominates the skyline. The photograph is framed by trees on either side, their branches and new leaves adding a touch of nature to the urban environment. A grey car is parked in the lot, hinting at the daily life that unfolds in this space. The overall color palette is muted, with a predominantly grey tone, possibly indicating overcast weather or a stylistic choice to emphasize the architectural details and the contrast between the organic forms of the trees and the geometric shapes of the buildings. The composition creates a sense of depth and perspective, inviting the viewer to explore the scene and perhaps imagine themselves strolling through this town.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2023	08/2023	03/2024
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Dazwischen und Über Allem		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected