

011365

Into the Bright I



Picture Description¹⁾

A grayscale photograph shows a street under construction, marked by barriers and traffic cones, leading towards a building in the distance.

Analysis¹⁾

This monochromatic street scene captures a moment of urban disruption. Construction barriers and striped traffic poles punctuate the asphalt, hinting at ongoing roadwork. Buildings line both sides of the street, their facades rendered in shades of gray. A lone tree with sparse foliage offers a touch of organic contrast amidst the built environment. In the distance, a faint church spire peeks through the skyline, adding a subtle historical layer to the composition.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 011365
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2023	08/2023	02/2024
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Ins Helle I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected