

011332

Stack of Wood II



Picture Description¹⁾

A pile of logs sits in a snowy, wooded area, with the photographer's shadow visible on some of the logs.

Analysis¹⁾

This striking photograph captures a scene of raw, natural beauty juxtaposed with the stark remnants of human intervention. A substantial pile of freshly cut logs dominates the foreground, their pale, circular ends contrasting sharply with the dark bark and the patches of snow that cling to their surfaces. The shadow of the photographer is cast onto the logs, serving as a ghostly signature, anchoring the photograph in time and perspective. Behind the logs, a dense, almost monochromatic forest forms a somber backdrop, its bare trees reaching skyward like skeletal fingers. The ground is dappled with snow and the remnants of fallen branches, adding texture and depth to the scene. The overall effect is one of somber reflection, prompting contemplation on the relationship between nature and humanity, and the cyclical process of life, death, and renewal.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 011332
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	02/2023	04/2023	02/2024
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Stapel Holz II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected