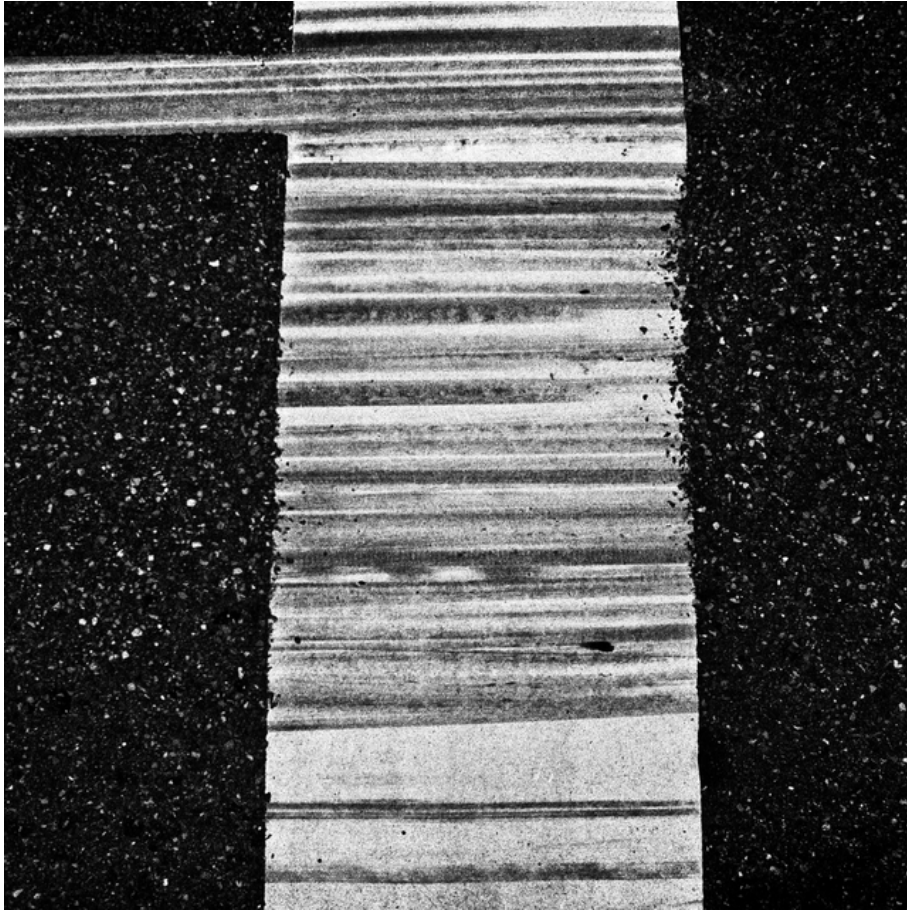


011270

Made Black



Picture Description¹⁾

A black and white close-up of worn road markings on asphalt, showing horizontal lines and grainy texture.

Analysis¹⁾

This photograph captures an abstract detail of street markings. The photograph is rendered in stark black and white, emphasizing the textures and patterns. A broad, vertical stripe of white paint, heavily weathered with horizontal striations, dominates the composition. To the left, rough asphalt provides a contrasting dark ground. The intersecting lines suggest a crossing or intersection, stripped down to its essential graphic elements. The photograph's stark contrast and close-up perspective highlight the beauty found in the mundane details of urban infrastructure, evoking a sense of wear and history.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	01/2023	01/2024
	Width	Height	Bits/Color
Original Size	4914 px	4914 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Schwarzgemacht		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected