

010685

ONE WAY and Red Hand



Picture Description¹⁾

A stark, high-contrast black and white photograph of a one-way sign and a 'don't walk' pedestrian signal against a bright sky.

Analysis¹⁾

This photograph presents a stark and dramatic depiction of urban life, rendered in high contrast black and white with a selective use of color. A 'ONE WAY' sign and a pedestrian crossing signal displaying a red hand are prominently featured, conveying a sense of regulation and restriction. The composition is from a low angle, emphasizing the height and imposing presence of the street infrastructure against a bleached white sky. The surrounding buildings and foliage are reduced to silhouettes, contributing to the image's overall sense of starkness and anonymity. The selective use of red in the pedestrian signal draws the eye and underscores a sense of urgency or warning. This photograph explores themes of urban control, alienation, and the visual language of cityscapes.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	10/2019	06/2023
	Width	Height	Bits/Color
Original Size	4912 px	6140 px	16
Ratio ca.	1	1.25	—
Exposure	24x36 mm		
Location	—		
Title (German)	ONE WAY und Rote Hand		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected