

# 010629

On the Roosevelt Island Tramway XIII



## Picture Description<sup>1)</sup>

A black and white photograph of the Hell Gate Bridge with cars driving across and the New York City skyline in the background.

## Analysis<sup>1)</sup>

This black and white photograph presents a striking composition of urban infrastructure and transportation. The foreground is dominated by the intricate steel framework of a bridge, its geometric patterns creating a strong visual rhythm. Through the bridge's structure, a cityscape is faintly visible in the background, shrouded in a soft haze. On the lower level of the bridge, vehicles move along the roadway, their shapes captured in motion, suggesting the constant flow of city life. The high contrast and sharp focus accentuate the textures of the steel and the reflections on the water, adding depth and dynamism to the photograph. The overall effect is a powerful commentary on the interplay between the built environment and the human experience.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	10/2019	05/2023
	Width	Height	Bits/Color
Original Size	7560 px	4340 px	16
Ratio ca.	1.74	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Mit der Roosevelt Island Tramway XIII		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected