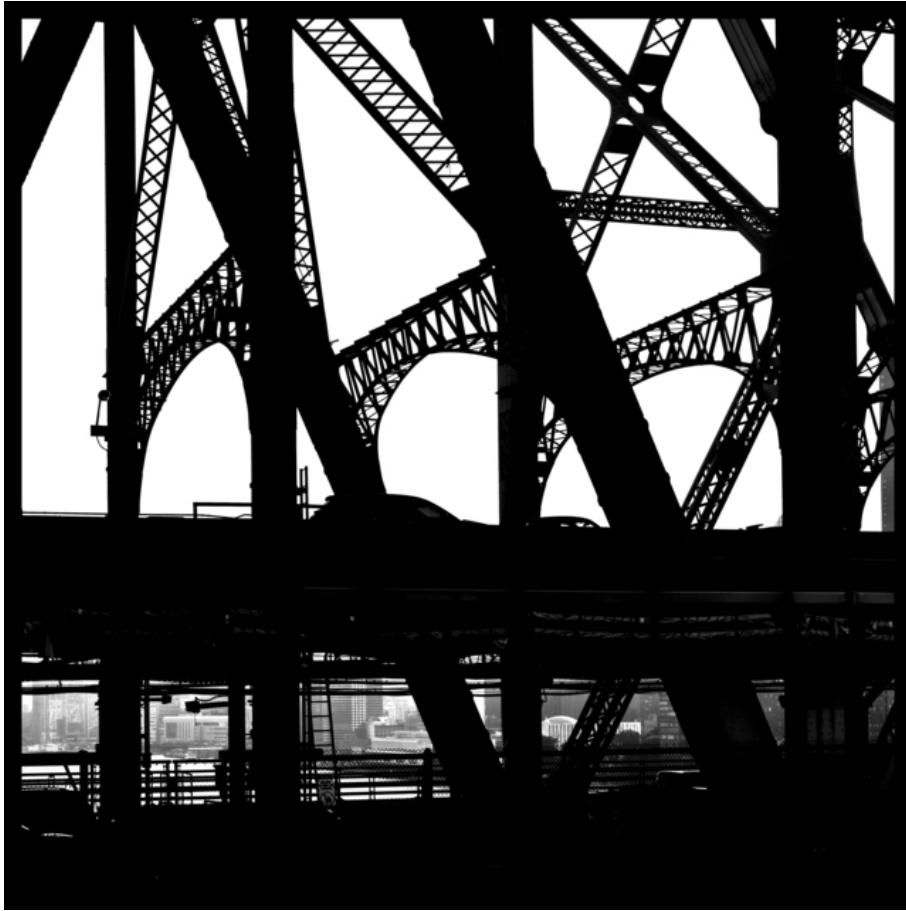


010625

On the Roosevelt Island Tramway IX



Picture Description¹⁾

A black and white silhouette of a bridge structure with city buildings visible in the background.

Analysis¹⁾

This stark black and white photograph presents a powerful study of architectural form and negative space. The imposing structure of a bridge, rendered entirely in silhouette, dominates the composition. Massive, geometric beams intersect and overlap, creating a dynamic interplay of light and shadow. The arches of the bridge, visible through the network of steel, provide a sense of depth and scale. In the distance, a cityscape, shrouded in a hazy obscurity, offers a subtle counterpoint to the monumental presence of the bridge. The overall effect is one of industrial grandeur and abstract beauty, inviting the viewer to contemplate the intersection of human engineering and the urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 01 - 010625
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	10/2019	05/2023
	Width	Height	Bits/Color
Original Size	5112 px	5112 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Mit der Roosevelt Island Tramway IX		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected