

010575

On Top of Rockefeller Center IV



Picture Description¹⁾

A coin-operated binocular stands on a viewing platform overlooking the New York City skyline.

Analysis¹⁾

This photograph presents a vibrant, almost surreal cityscape viewed through the lens of a public telescope. The foreground is dominated by the gleaming metal of the telescope, its reflective surface catching the light and hinting at the technological gaze it offers. Behind it, a glass barrier reflects the blurry silhouettes of onlookers, creating a layer of human presence. The cityscape itself is rendered in a heightened, almost hyperreal palette, with buildings depicted in a kaleidoscope of blues, oranges, and purples. This treatment emphasizes the density and visual complexity of the urban environment, transforming a familiar scene into a dreamlike spectacle. The composition invites the viewer to contemplate the act of observation, the mediated experience of the city, and the way technology shapes our perception of reality.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 010575
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	12/2019	05/2023
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Auf dem Rockefeller Center IV		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected