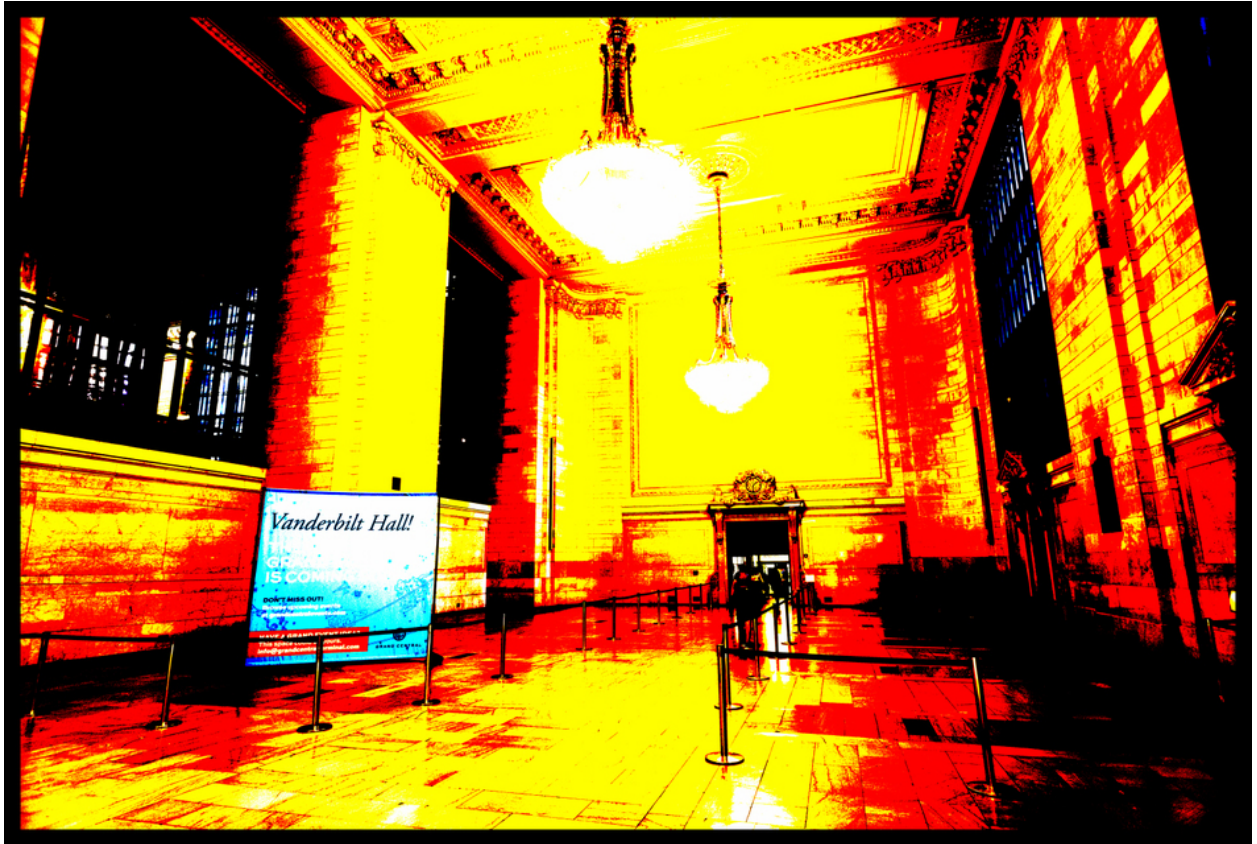


009999

Grand Central Terminal I



Picture Description¹⁾

Vanderbilt Hall interior featuring chandeliers, a sign with 'Vanderbilt Hall!', and barriers.

Analysis¹⁾

This photograph is a vibrant and somewhat surreal interpretation of Vanderbilt Hall, likely in Grand Central Terminal, New York City. The artist employs a high-contrast, almost psychedelic color palette of intense yellow, red, and black, creating a dramatic and disorienting effect. The architecture is still recognizable, with the grand chandeliers, high ceilings, and massive pillars retaining their form, albeit in exaggerated hues. The sign reading 'Vanderbilt Hall!' provides context, while the people in the distance appear as dark silhouettes. The overall impression is one of heightened reality, where the familiar is rendered alien and visually arresting. This work explores the iconic location through the lens of bold, almost aggressive color manipulation, forcing the viewer to reconsider their perception of a well-known space.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 009999
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	10/2019	11/2022
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Grand Central Terminal I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected