

009947

Olive Garden II



Picture Description¹⁾

A selective color photograph of Times Square, New York City, showcasing a bustling intersection with vehicles, pedestrians, advertisements, and street furniture.

Analysis¹⁾

This captivating photograph presents a selective desaturation, rendering the bustling scene of Times Square in a largely monochromatic palette, punctuated by striking bursts of red. The photograph juxtaposes modern vehicles, including a sleek black car dynamically positioned in the upper frame, with the vibrant energy of pedestrian traffic and the iconic architecture of the location. The strategic use of red accents highlights elements like traffic lights, signage, and occasional figures, intensifying the sense of urban dynamism and visual drama within the urban landscape. The overall effect is a compelling commentary on the interplay between movement, color, and the starkness of city life.

Picture Data

| | Type / Size | By | Web Link |
|----------------|-----------------|-------------|---|
| Exposure | Digital | Frank Titze |  |
| Developing | — | — | |
| Enlarging | — | — | |
| Scanning | — | — | |
| Processing | Digital | Frank Titze | |
| | Exposure | Processing | Published |
| Dates | 09/2019 | 10/2019 | 10/2022 |
| | Width | Height | Bits/Color |
| Original Size | 7460 px | 3232 px | 16 |
| Ratio ca. | 2.31 | 1 | — |
| Exposure | 24x36 mm | | |
| Location | — | | |
| Title (German) | Olivengarten II | | |

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected