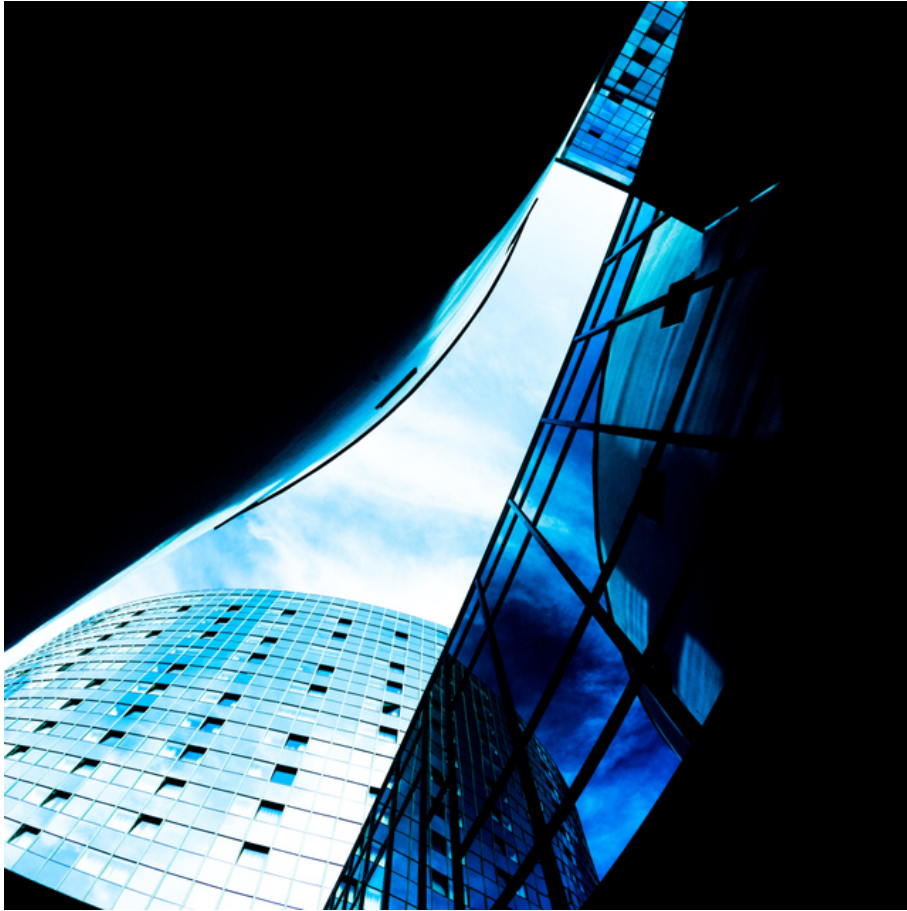


009767

Blue Curves III



Picture Description¹⁾

Abstract low-angle view of modern glass buildings against a blue sky, framed by dark elements.

Analysis¹⁾

This photograph presents a strikingly abstract perspective of modern architecture, rendered in a vivid blue palette against a stark black background. The composition captures a cluster of buildings from an unusually low angle, creating a distorted and fragmented view of the cityscape. Curved and straight lines intersect to form geometric shapes, emphasizing the interplay of light and shadow on the glass facades. The stark contrast between the azure sky and the dark surroundings heightens the image's dramatic effect, inviting the viewer to contemplate the interplay between the man-made structures and the natural world. The photograph evokes a sense of awe and mystery, prompting reflection on urban landscapes and their aesthetic potential when viewed through an unconventional lens.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 08/2022
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2021	08/2022	08/2022
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Blaue Kurven III		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected