

# 009744

View Into Building




## Picture Description<sup>1)</sup>

A high-contrast, abstract architectural composition featuring sharp lines, strong shadows, and a minimalist palette with subtle orange accents.

## Analysis<sup>1)</sup>

This photograph presents a striking study in contrasts, employing strong lines, shadows, and architectural forms to create a dynamic and somewhat unsettling composition. The photograph appears to be a collage or a carefully constructed montage, featuring elements of brutalist architecture. The interplay of light and shadow is particularly notable, with stark white planes juxtaposed against deep black voids. Angular shapes and vertical lines dominate the scene, evoking a sense of rigidity and industrial starkness. A subtle touch of orange adds a hint of warmth to the otherwise monochrome palette, providing a focal point amidst the cold concrete and stark shadows. The overall effect is one of both complexity and simplicity, inviting the viewer to consider the interplay of form, light, and space within the urban environment.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2021	09/2021	08/2022
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Blick ins Gebäude		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected