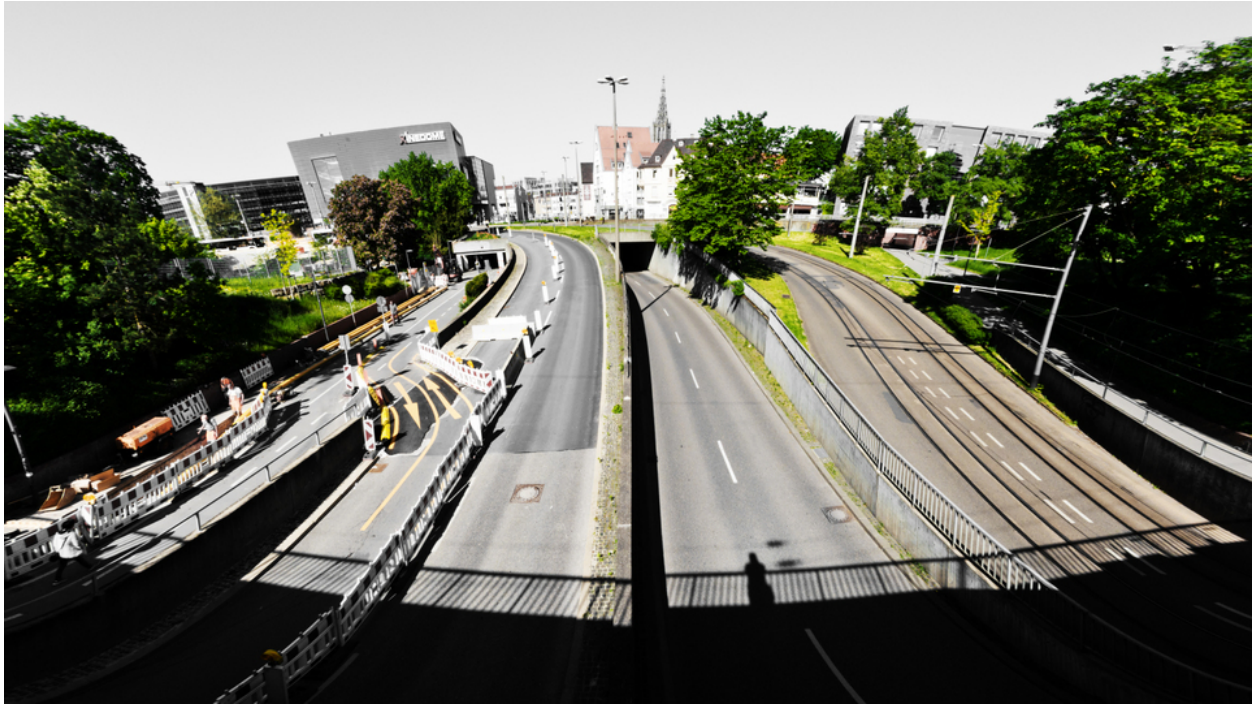


009587

My Shadow Minster



Picture Description¹⁾

A high-angle shot captures a road dividing into two lanes, one under construction, with a tunnel ahead.

Analysis¹⁾

This photograph captures a stark, high-angle perspective of an urban landscape bisected by a multi-lane roadway. The composition is divided by the road itself, creating a clear distinction between the left and right sides of the photograph. On the left, a construction zone is visible, indicated by barricades, machinery, and workers, suggesting ongoing development or maintenance. The road curves and bends, leading toward a tunnel entrance that disappears into darkness. On the right, a tramway or light rail system runs parallel to the roadway, with tracks and overhead lines adding a sense of ordered transportation. The overall scene is characterized by clean lines, bright light, and sharp shadows, creating a sense of depth and geometric precision. The presence of trees and greenery punctuates the urban landscape, providing a visual contrast to the concrete and asphalt. The photograph captures a moment of stillness within a bustling urban environment, inviting the viewer to contemplate the interplay between infrastructure, nature, and human activity.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet ID: 009587
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2021	08/2021	06/2022
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Mein Schattenmünster		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected