

009065

Casino I



Picture Description¹⁾

A complex, multi-layered photograph featuring a person taking a selfie in a reflective glass door of the Wiley building, which is layered over with an outdoor scene.

Analysis¹⁾

This photograph presents a complex layering of reflections and realities, creating a surreal and evocative visual experience. The primary subject appears to be a person taking a self-portrait, their form overlaid onto the entrance of a building, presumably the Wiley publishing company. The interior and exterior spaces bleed into one another, blurring the lines between the photographer, the architecture, and the surrounding landscape. An American flag subtly appears in the background, adding a layer of cultural context. The overall effect is one of transience and ambiguity, inviting the viewer to contemplate the nature of perception and identity in the modern world.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 009065
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2020	04/2020	11/2021
	Width	Height	Bits/Color
Original Size	5112 px	5112 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Casino I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected