

008696

Exit



Picture Description¹⁾

A high-angle shot of a straight, empty road flanked by concrete walls, capturing a stark urban scene.

Analysis¹⁾

This photograph presents a stark, high-angle view of an urban road cutting through a concrete infrastructure. The road itself is dark asphalt marked with crisp white lines leading into the distance, emphasizing a sense of linear perspective. The left side is defined by a stark white concrete structure, punctuated by dark, rectangular openings that create a rhythmic visual pattern. Above this structure, a metal railing and a strip of green vegetation offer a glimpse of a more conventional cityscape with buildings and vehicles. The right side is dominated by a tall, gray concrete wall, its texture appearing weathered and streaked. Beyond this wall, glimpses of buildings, greenery, and parked cars suggest the presence of urban life. The photograph has a high contrast and a slightly desaturated color palette, contributing to a mood that is both industrial and subtly melancholic, drawing the viewer's eye along the path of the road while simultaneously highlighting the man-made environment that contains it.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 008696
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	07/2020	07/2020	07/2021
	Width	Height	Bits/Color
Original Size	7360 px	3132 px	16
Ratio ca.	2.35	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Beenden		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected