

008302

Opposite of the Edge



Picture Description¹⁾

A bustling city street scene with pedestrians walking between modern buildings on a cloudy day.

Analysis¹⁾

This photograph captures a bustling urban scene, likely a European city street, with modern architecture dominating the backdrop. The buildings, characterized by clean lines and large glass windows, reflect the surrounding environment, adding depth and complexity to the composition. Pedestrians are scattered throughout the scene, some walking individually and others in small groups, suggesting a vibrant and active city life. The lighting is diffused, possibly indicating an overcast day, which softens the overall mood and enhances the reflective surfaces of the wet pavement. A lone cyclist and a moped rider hints at other modes of transportation sharing the urban space. The perspective draws the eye towards a vanishing point in the distance, emphasizing the length of the street and the scale of the city.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 01 - 008302
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	01/2020	05/2020	01/2021
	Width	Height	Bits/Color
Original Size	7430 px	3202 px	16
Ratio ca.	2.32	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Gegenteil der Ecke		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected