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Rye CXXVIII



Picture Description¹⁾

A digitally manipulated photograph of a field of wheat with vibrant orange and white hues.

Analysis¹⁾

This intriguing artwork presents a stylized rendition of a field, likely wheat or barley, with a palette dominated by muted whites, grays, and a striking band of orange. The textures are impressionistic, suggesting wind-blown stalks and a sense of movement across the landscape. The artist employs a painterly technique, eschewing sharp detail for evocative brushstrokes that create a dreamlike atmosphere. The composition is simple, yet the color contrast and textural elements draw the viewer in, inviting contemplation of nature's beauty in its raw and unrefined state.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2019	07/2019	05/2020
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Roggen CXXVIII		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected