

# 007142

Cross by the Trees




## Picture Description<sup>1)</sup>

A blurred and layered photograph showing a roadside crucifix and bare trees against a misty landscape.

## Analysis<sup>1)</sup>

This intriguing photograph utilizes a double exposure technique to create a dreamlike and ethereal landscape. A weathered crucifix, seemingly rooted in the foreground, is superimposed onto a muted landscape of fields and a road disappearing into a hazy distance. Bare trees, their branches reaching towards the sky, are layered over both the crucifix and the landscape, further blurring the lines between reality and illusion. The overall effect is one of reflection, spirituality, and the transient nature of time and memory. The muted color palette, dominated by whites, grays, and earthy browns, adds to the somber and contemplative mood of the piece.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	12/2018	12/2018	09/2019
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Kreuz durch die Bäume		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected