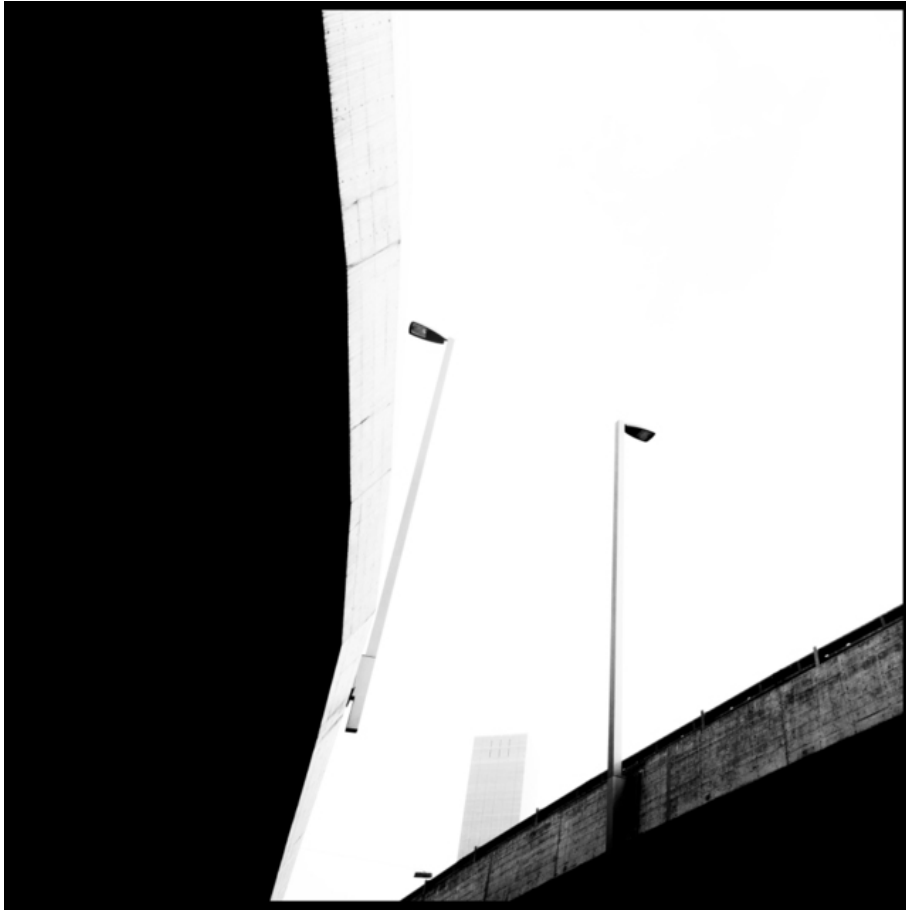


007106

Divided Twins



Picture Description¹⁾

A black and white architectural photograph featuring the stark contrast of buildings and streetlights against a bright sky.

Analysis¹⁾

This photograph, rendered in stark black and white, presents an architectural study with a focus on form and contrast. A monumental, curving wall dominates the left side of the frame, its surface subtly textured and sharply defined against a field of pure black. To the right, two slender lampposts stand against a bright, almost blinding white sky. A concrete structure, likely a bridge or elevated roadway, intersects the lower right corner, its rough texture contrasting with the smooth lines of the lampposts. A distant building adds to the sense of urban scale. The composition is a study in contrasts: light and shadow, curve and straight lines, rough and smooth. The almost abstract nature of the photograph invites viewers to consider the relationship between the built environment and the natural light that shapes it.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art106 - Artwork Data Sheet - 007106
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2018	10/2018	07/2019
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Geteilte Zwillinge		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected