

007077

Tracks



Picture Description¹⁾

A black and white perspective shot down a street with tram tracks leading towards a distant vanishing point, framed by buildings on either side.

Analysis¹⁾

This high-contrast black and white photograph presents a stark and compelling view down a city street, dominated by tram tracks that converge in the distance. The perspective is low and emphasizes the linearity of the tracks, leading the viewer's eye towards a vanishing point amidst the buildings lining both sides of the street. These buildings are silhouetted against a bright sky, adding to the image's dramatic effect. The lack of mid-tones and the sharp contrast create a sense of urban grit and tension, almost claustrophobic in its framing of the street. The few cars that are visible appear as mere shadows, underscoring the sense of emptiness and isolation. Overall, the photograph captures the essence of urban life with a distinct, minimalist aesthetic, highlighting the architectural forms and the city's infrastructure.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet ID: 007077
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2018	10/2018	07/2019
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Gleise		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected