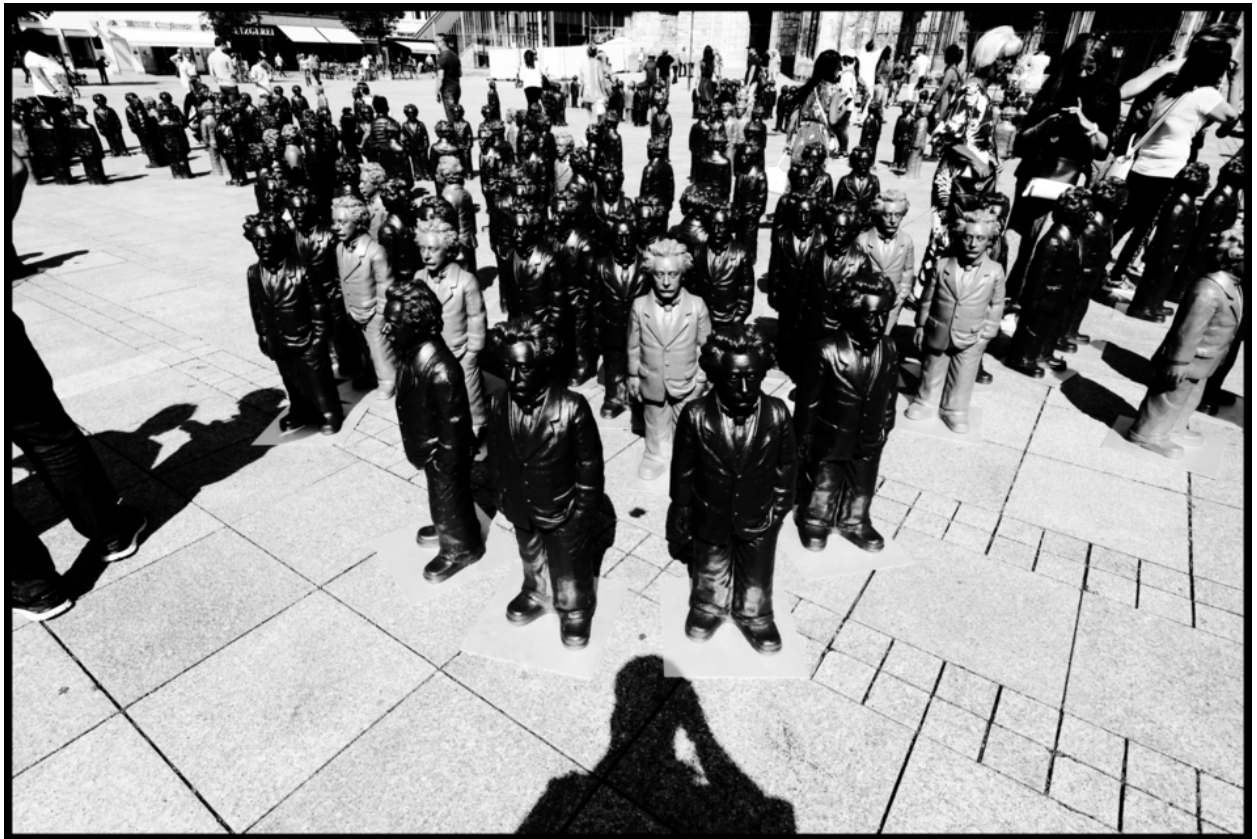


006341

Alberts



Picture Description¹⁾

A black and white photograph shows an outdoor installation of numerous humanoid statues, primarily black, with a few lighter-toned figures scattered throughout, on a paved square, with a shadow of a person taking the photograph visible in the foreground.

Analysis¹⁾

This black and white photograph captures a dense gathering of statues on a paved square. The statues, mostly dressed in suits, appear to be replicas of the same figure, creating a sense of uniformity and repetition. Scattered among the crowd of statues are a few living figures, blending into the scene. The photograph is taken from a high angle, creating a perspective that accentuates the crowd. A large shadow, likely cast by the photographer, stretches across the lower portion of the photograph, adding depth and a human element. The stark contrast of black and white emphasizes the textures of the pavement and the details of the statues' clothing, while also highlighting the play of light and shadow. The photograph evokes themes of conformity, individuality, and the observer's presence within a crowd.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Link - Barcode ID: 006341
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2018	07/2018	11/2018
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Alberts		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected