

006306

Climate Change Preparation II



Picture Description¹⁾

A weathered street art piece of a bearded man wearing diving goggles on a distressed building wall.

Analysis¹⁾

This photograph captures a weathered section of an exterior wall, its surface a canvas of time and urban grit. The wall is predominantly a muted beige, textured with patches of moisture, discoloration, and minor damage. An irregular, dark stain runs vertically down the lower portion, adding to the patina of age. Affixed to the wall is a square piece of art, bordered with a faded orange frame. Within this frame, a portrait is depicted: a bearded man wearing snorkeling goggles. The portrait's style is reminiscent of street art, with a rough, almost stencil-like quality. The composition is asymmetrical, with a doorframe visible on the left and a stone architectural detail on the right, both contrasting in color and texture with the central wall segment. The interplay of materials, textures, and colors creates a compelling visual narrative, inviting the viewer to contemplate the layers of history embedded within the urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2018	06/2018	10/2018
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Vorbereitung auf den Klimawandel II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected