

006299

Climate Change Preparation I



Picture Description¹⁾

An old, damaged photograph of the Madonna and Child with added goggles, fixed to a weathered stone wall.

Analysis¹⁾

This photograph presents a worn and weathered religious icon, seemingly a depiction of the Madonna and Child, affixed to a roughly textured wall. The painting, framed and bearing the marks of age and decay, features vibrant yet faded colors. Scratches, peeling paint, and an overall sense of neglect lend it a poignant, almost haunting quality. The juxtaposition of the sacred subject with the mundane, deteriorating surroundings evokes themes of time, faith, and the impermanence of material existence. The inclusion of what appears to be modern goggles painted on the figures adds a layer of surrealism and contemporary commentary to the traditional photograph.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2018	05/2018	10/2018
	Width	Height	Bits/Color
Original Size	7430 px	4982 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Vorbereitung auf den Klimawandel I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected